

EDGE PROFILES



Pencil Round



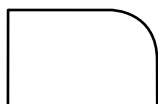
1/4" Bevel



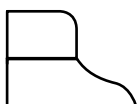
Full Bullnose



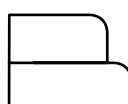
Ogee



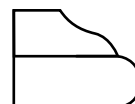
Half Bullnose



Half Bullnose with Ogee Offset



Half Bullnose with Half Bullnose Offset



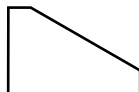
Ogee with Full Bullnose Offset



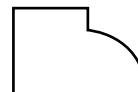
Ogee with Ogee Offset



1/4 Bevel Top and Bottom



Hollywood Bevel



Dupont



Cove Dupont



Rockface



6 cm Full Bullnose



Ogee with Pencil Round Flush

FACE FINISHES

Honed Finish: This finish is a smooth, satin surface without reflections or gloss that shows the full color of the stone. It is produced using the same equipment used in the polished finishes; however, the honing process ends prior to the buffing stage.

Brushed Finish: The face of the stone is polished with a wire brush or coarse polisher to create a slightly textured, matte finish.

Natural Cleft Finish: Generally pertains to stones that are formed in layers in the ground. When such stones are cleaved or separated along a natural bedding plane, the remaining surface is referred to as a natural cleft.

SPECIAL CONSIDERATIONS

As with any natural material, each stone contains unique markings and variations. These variations should not be regarded as defects; rather, they are characteristics of natural stone that make the material unique and dramatically beautiful. We encourage you to take the opportunity to approve your lot in person.

Any or all of the following natural characteristics may be present:

- » Fissures, which are small visible lines on the surface of the polished slab. Fissures rarely indicate, or affect, the structural integrity of the product.
- » Beauty marks, natural mineral deposit concentrations that can be seen as intensified spots or lines of color, lack of color or areas with compromised polishing ability.
- » Pitting, “pock marks” of varying size on the surface of a slab. Pitting is the result of the tightness of the material grain and the material’s ability to accept a polished finish.
- » Areas that may have been filled with epoxy of a matching color, which may compromise the integrity and strength of the material. This is often found in certain types of marble.
- » Variations in veining, color and movement, which may be present in any natural material. Materials that are referred to as “swirl” granites exhibit more of these types of natural occurrences.